

TOSHIBA BIPOLAR LINEAR INTEGRATED CIRCUIT SILICON MONOLITHIC

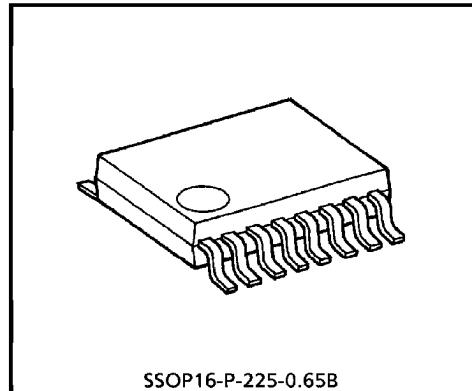
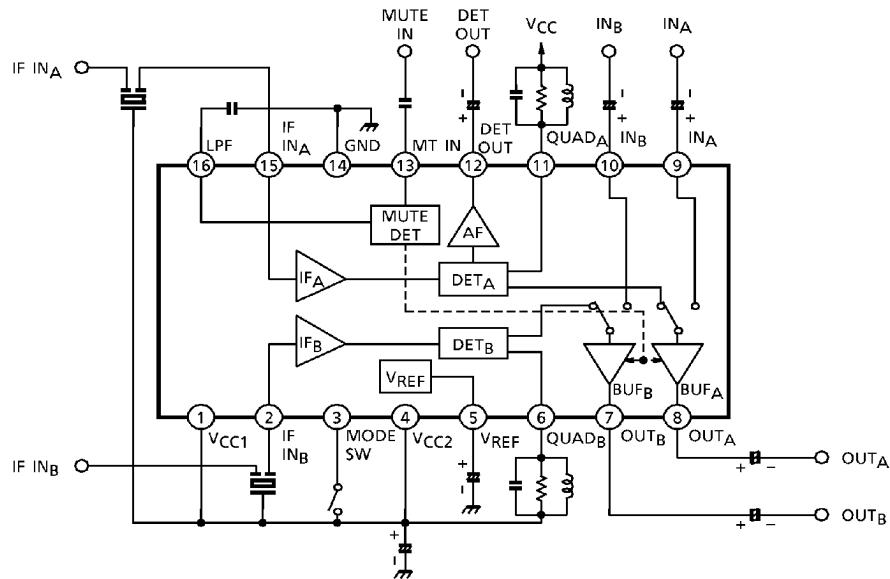
**TA8187AFN****1.5V DUAL FM IF**

The TA8187AFN is dual FM IF system IC, developed for headphone stereo etc.

It is built in dual FM IF systems, dual buffer amplifiers and soft muting function etc.

**FEATURES**

- Built-in dual FM IF systems
- Built-in dual buffer amplifiers
- Built-in soft muting function (only dual IF mode)  
ATT = 21dB (Typ.)
- Low supply current ( $V_{CC} = 1.2V$ ,  $T_a = 25^\circ C$ )
  - Single IF mode : 2.8mA (Typ.)
  - Dual IF mode : 3.2mA (Typ.)
- Built-in mode switch
- Output of buffer amplifier is high-impedance in power off mode.
- Operating supply voltage range (Typ.)  
 $V_{CC\ (opr)} = 0.95\sim 2.2V$

**BLOCK DIAGRAM**

SSOP16-P-225-0.65B

Weight : 0.09g (Typ.)

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## TERMINAL EXPLANATION

Terminal voltage : Typical terminal voltage with test circuit ( $V_{CC} = 1.2V$ ,  $T_a = 25^\circ C$ )

TERMI-NAL No.	NAME	FUNCTION	INTERNAL CIRCUIT	TERMINAL VOLTAGE (V)
1	$V_{CC1}$	$V_{CC}$ , for IF amplifier		1.2
2	IF IN <sub>B</sub>	Input of IF amplifier ● Input impedance : $330\Omega$ (Typ.)		1.2
15	IF IN <sub>A</sub>			
3	MODE SW	Mode switch ( $V_{CC}$ : Single IF mode GND / OPEN : Dual IF mode)		—
4	$V_{CC2}$	$V_{CC}$ , except $V_{CC1}$	—	1.2
5	$V_{REF}$	Reference circuit		0.75
6	QUAD <sub>B</sub>	QUAD detector circuit ● DET coil should be connected with $V_{CC}$ .		1.2
11	QUAD <sub>A</sub>			
7	OUT <sub>B</sub>	Output of audio signal		0.6
8	OUT <sub>A</sub>	● Output impedance : $1k\Omega$ (Typ.)		
12	DET OUT	Detector output ● This output level is recovered output voltage of the signal is applied to the terminal of IF IN <sub>A</sub> . It isn't under the influence of mode switch condition. ● Output impedance : $1k\Omega$ (Typ.)		0.6

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TERMINAL No.	NAME	FUNCTION	INTERNAL CIRCUIT	TERMINAL VOLTAGE (V)
9	IN <sub>A</sub>	Input of audio signal ● Input impedance : 21.5kΩ (Typ.)		0.75
10	IN <sub>B</sub>			
13	MT IN	Input of muting signal		0.7
14	GND	—	—	0
16	LPF	Smoothing circuit of soft muting		0.7

**APPLICATION NOTE****1. MODE SW (pin③)**

- It is necessary to connect an external pull-down resistor with the terminal of MODE SW (pin③), in case that this IC mode doesn't operate normally due to external noise etc.
- Reducing a pop sound

It is advised to connect R<sub>1</sub>, R<sub>2</sub> and C with the terminal of MODE SW (pin③), to reduce a pop sound is switchover between single IF mode and dual IF mode (see Fig.1).

It is better that the constants are  $R_1 = R_2 = 100k\Omega$ ,  $C = 1\mu F$  at  $V_{CC} = 1.2V$ . As for the constants, select the optimum one depending on each a set carefully.

- Operating amplifier etc. is decided by condition of mode switch. It is as follows.

	INPUT TERMINAL	OUTPUT TERMINAL	OPERATING AMP.
Dual IF mode	IF IN <sub>A</sub> (pin⑯)	OUT <sub>A</sub> (pin⑧) DET OUT (pin⑩)	IF <sub>A</sub> , BUFA AF
	IF IN <sub>B</sub> (pin②)	OUT <sub>B</sub> (pin⑦)	IF <sub>B</sub> , BUF <sub>B</sub>
Single IF mode	IF IN <sub>A</sub> (pin⑯)	DET OUT (pin⑩)	IF <sub>A</sub> , AF
	IN <sub>A</sub> (pin⑨)	OUT <sub>A</sub> (pin⑧)	BUFA
	IN <sub>B</sub> (pin⑩)	OUT <sub>B</sub> (pin⑦)	BUF <sub>B</sub>

Table 1 Operating amplifier etc. by mode switch condition

**2. IF IN (pin②⑯)**

External parts (ceramic filter etc.) of IF amplifier should be connected  $V_{CC1}$  terminal with common terminal of external parts, because IF amplifier circuits operate on  $V_{CC1}$  voltage.

In case that these external parts are connected with GND reference etc., there is a possibility that this circuit doesn't operate normally at large signal input.

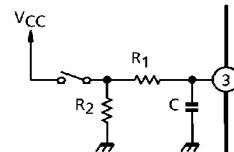


Fig.1 Mode switch circuit reducing a pop sound

4. In case that the muting function isn't used.

In case that the muting function isn't used, the terminal of MT IN (pin⑬) and LPF (pin⑯) should be opened. In case that these terminal connected with  $V_{CC}$  or GND, internal circuit doesn't operate normally.

It is necessary to connect an external capacitor ( $C = 0.01\mu F$ ) with the terminal of MT IN (pin⑬) and LPF (pin⑯), in case that the muting function operates due to external noise etc.

5. INPUT OF AUDIO SIGNAL

The audio signal should be applied to the terminal of  $IN_A$  (pin⑨) or  $IN_B$  (pin⑩) through a coupling capacitor because buffer amplifier is operated by  $V_{REF}$ .

In case that DC current or DC voltage is applied to the terminal of  $IN_A$  (pin⑨) or  $IN_B$  (pin⑩), the internal circuit has unbalance and buffer amplifier doesn't operate normally.

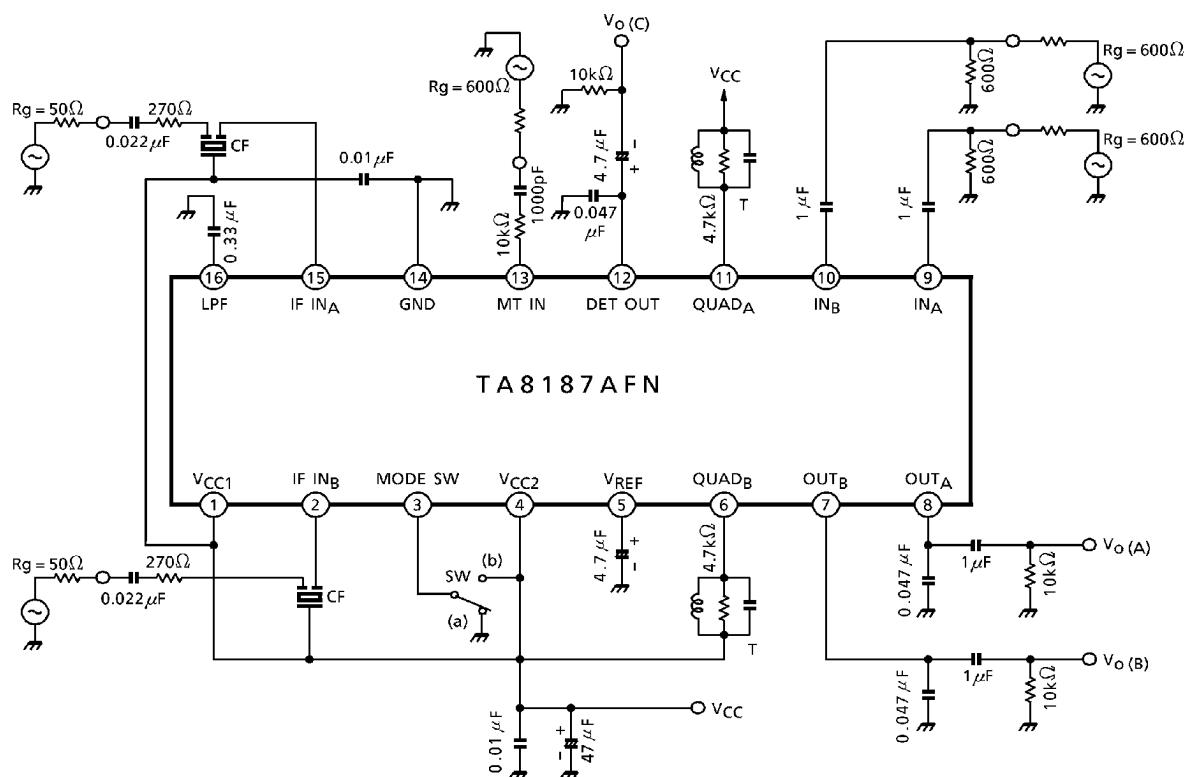
## ELECTRICAL CHARACTERISTICS

Unless otherwise specified,  $V_{CC} = 1.2V$ ,  $T_a = 25^\circ C$   
 FM IF / MUTING STAGE  $f = 10.7MHz$ ,  $f_m = 1kHz$ ,  $\Delta f = \pm 22.5kHz$ ,  $V_{in} = 80dB\mu V$  EMF, SW : a  
 AUDIO STAGE  $f = 1kHz$ ,  $R_L = 10k\Omega$ , SW : b

CHARACTERISTIC	SYMBOL	TEST CIRCUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT	
Supply Current 1	$I_{CC1}$	—	Single IF mode, $V_{in} = 0$ , SW : b	—	2.8	4.2	mA	
Supply Current 2	$I_{CC2}$	—	Dual IF mode, $V_{in} = 0$ , SW : a	—	3.2	4.8	mA	
Reference Voltage	$V_{REF}$	—		0.65	0.75	0.85	V	
FM IF Stage	Recovered Output Voltage 1	$V_{OD1}$	—	30	45	65	$mV_{rms}$	
	$V_{OD}$ Channel Balance	CB1	—	-2	0	+2	dB	
	Recovered Output Voltage 2	$V_{OD2}$	—	—	45	—	$mV_{rms}$	
	Input Limiting Voltage	$V_{in} (\text{lim})$	—	—	54	59	$dB\mu V$ EMF	
	$V_{in} (\text{lim})$ Channel Balance	CB2	—	—	0	—	dB	
	Total Harmonic Distortion 1	THD1	—	—	0.2	—	%	
	Signal to Noise Ratio 1	S/N1	—	—	58	—	dB	
	AM Rejection Ratio	AMR	—	—	36	—	dB	
	Cross Talk	CT1	—	—	53	—	dB	
	Recovered Output Voltage 3	$V_{OD3}$	—	30	45	65	$mV_{rms}$	
	Total Harmonic Distortion 2	THD2	—	—	0.2	—	%	
	Signal to Noise Ratio 2	S/N2	—	—	58	—	dB	
	Audio Amplifier Attenuation	ATT1	—	$V_O = -22dBV$ , SW : b → a	—	62	—	dB
Audio Stage	Voltage Gain	$G_V$	—	$V_O = -22dBV$	-2.3	-0.3	+1.7	dB
	$G_V$ Channel Balance	CB3	—	$V_O = -22dBV$	-2	0	+2	dB
	Maximum Output Voltage	$V_{om}$	—	THD = 1%	180	310	—	$mV_{rms}$
	Total Harmonic Distortion	THD3	—	$V_O = -22dBV$	—	0.1	—	%
	Cross Talk	CT2	—	$V_O = -22dBV$	—	74	—	dB
	Output Noise Voltage	$V_{no}$	—	$R_g = 600\Omega$ , $BW = 20Hz \sim 20kHz$	—	14	—	$\mu V_{rms}$
	FM IF Attenuation	ATT2	—	0dB = $V_{OD}$ level, SW : a → b	—	70	—	dB

CHARACTERISTIC		SYMBOL	TEST CIR-CUIT	TEST CONDITION		MIN.	TYP.	MAX.	UNIT
Muting Stage	Muting Off Voltage	MT (OFF)	—	f = 60kHz, V <sub>OD</sub> > 3dB	—	—	—	30	mV <sub>rms</sub>
	Muting On Voltage	MT (ON)	—	f = 60kHz, V <sub>OD</sub> < 15dB	—	90	—	—	mV <sub>rms</sub>
	Muting Attenuation	ATT3	—	—	—	—	21	—	dB
Single IF Mode On Current		I <sub>3</sub>	—	V <sub>CC</sub> = 0.95V	V <sub>O</sub> > -42dBV	5	—	—	μA
Dual IF Mode On Voltage		V <sub>3</sub>	—	V <sub>in</sub> = -32dBV	V <sub>O</sub> < -52dBV	0	—	0.3	V

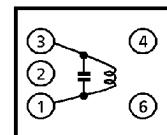
## TEST CIRCUIT



CF : SFE10.7MA5-A (MURATA)

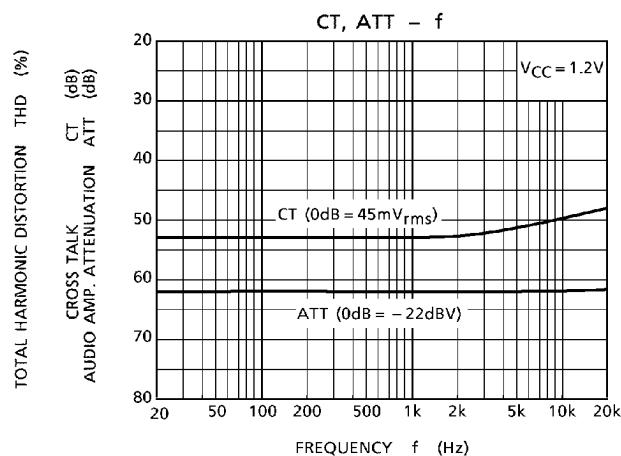
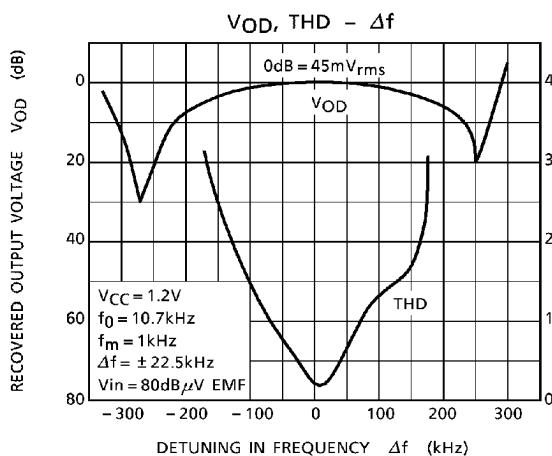
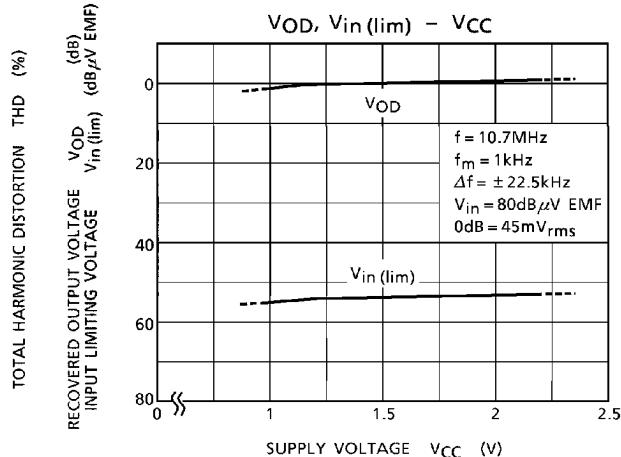
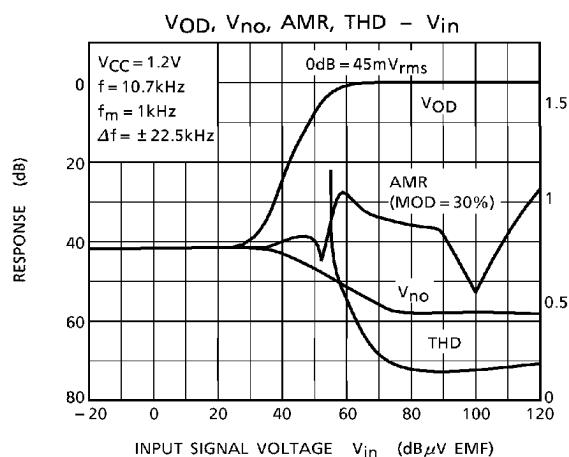
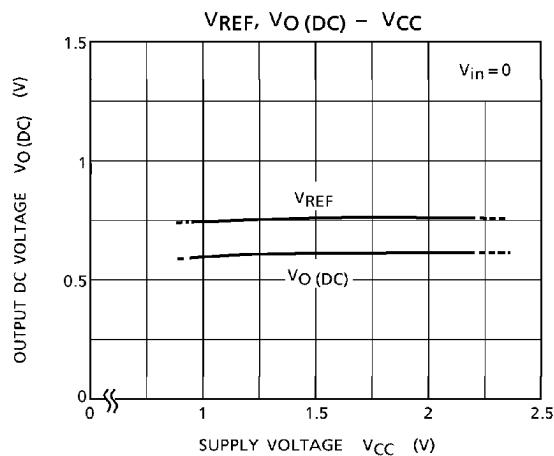
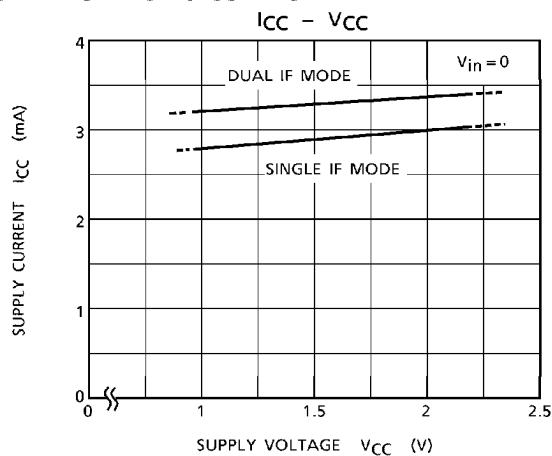
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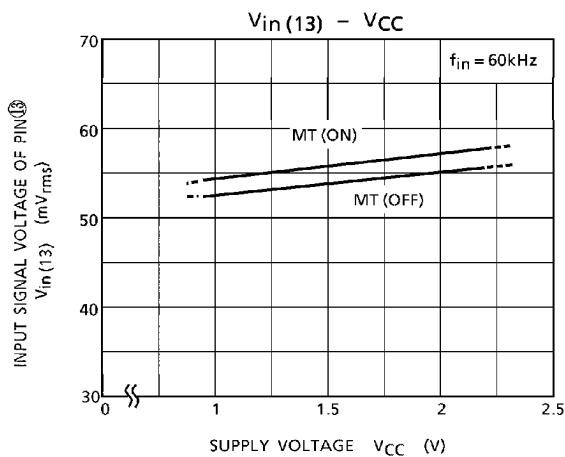
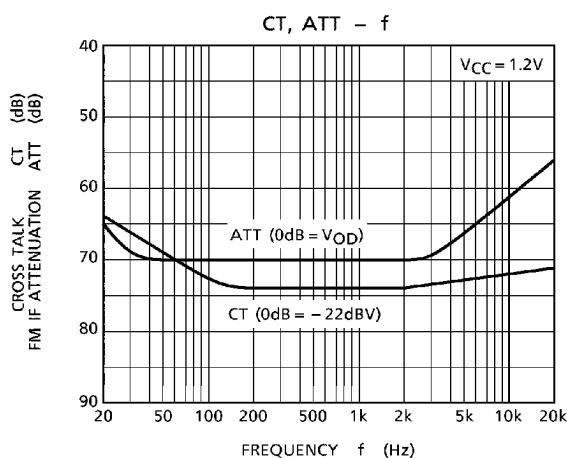
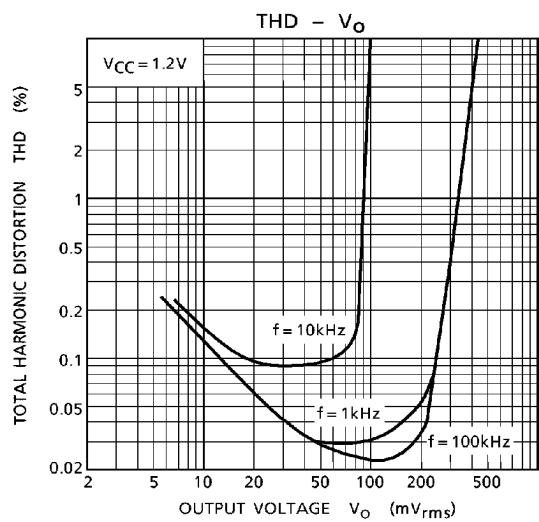
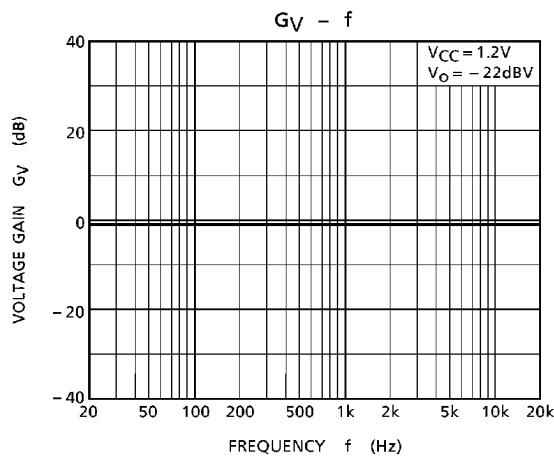
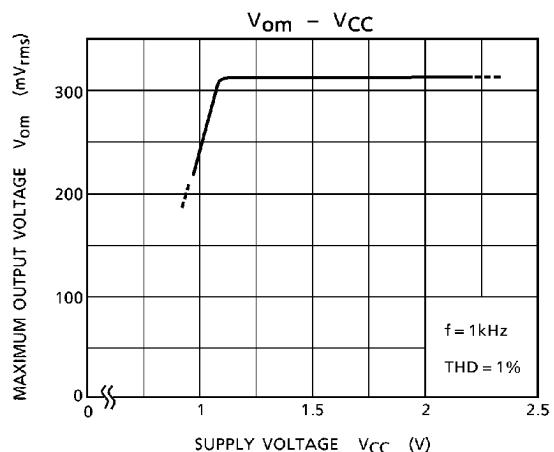
TEST FREQUENCY	C <sub>0</sub> (pF)	Q <sub>0</sub>	TURN		WIRE (mmφ)	REFERENCE
			1-3	4		
10.7MHz	82	60	13	0.07UEW		4162-080 SUMIDA ELECTRIC Co., Ltd.

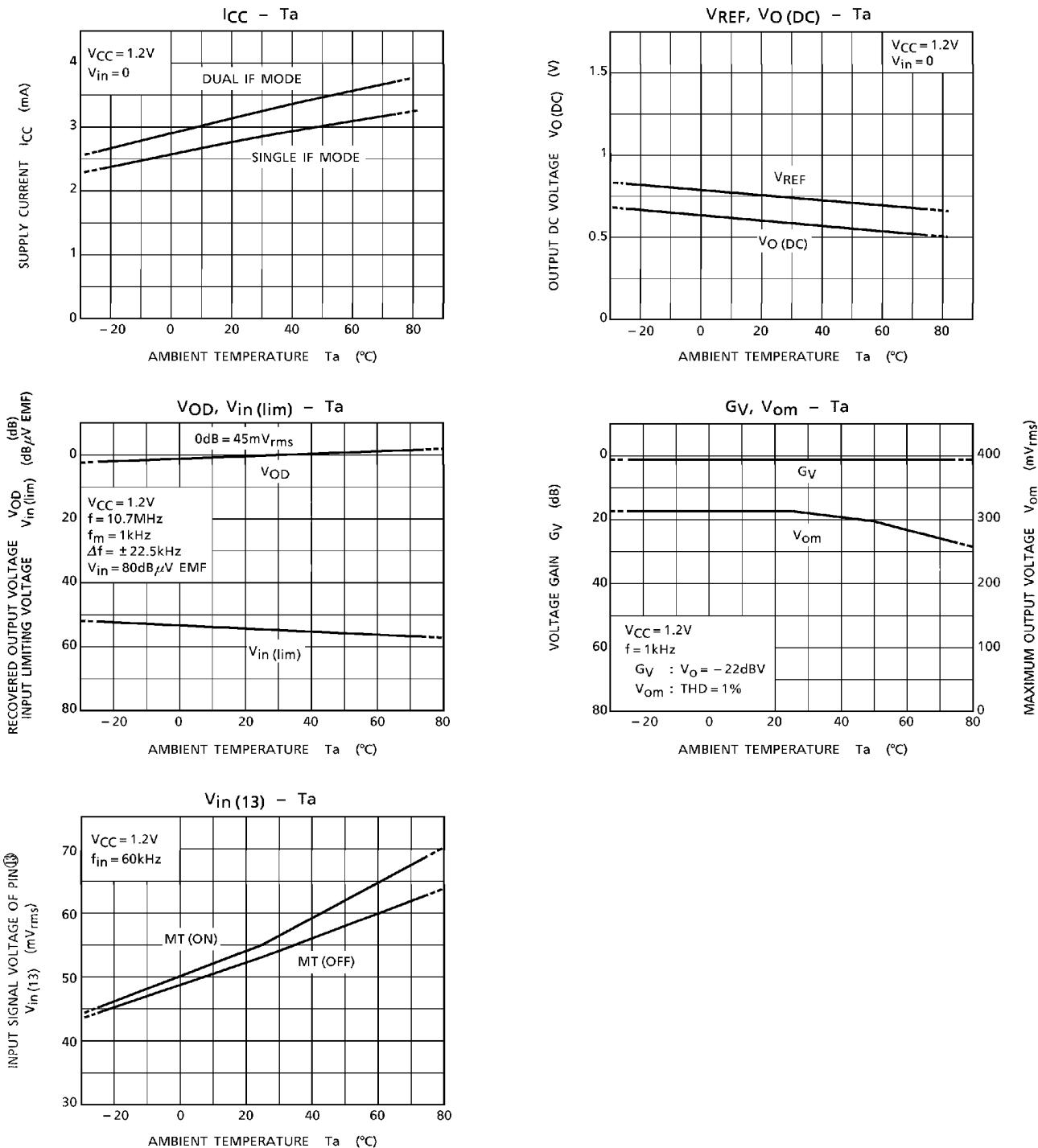


(Bottom of view)

## CHARACTERISTIC CURVES



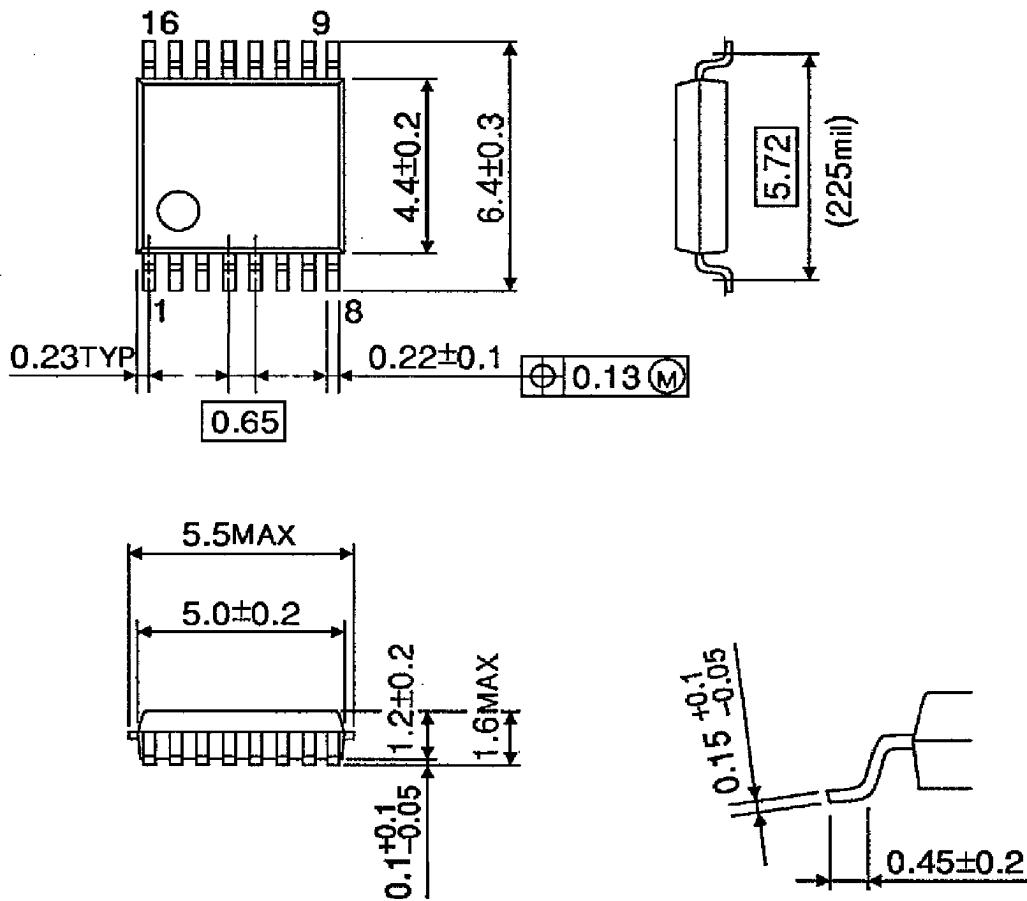




## OUTLINE DRAWING

SSOP16-P-225-0.65B

Unit : mm



Weight : 0.09g (Typ.)